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# BULLETIN OF THE ART INSTITUTE OF CHICAGO

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## DANIEL H. BURNHAM

**M**ENTION was made in the BULLETIN of July of the lamented death, on June 1, of Daniel H.

Burnham, the distinguished architect. Mr. Burnham, who was a member of our Board of Trustees, made a bequest to the Art Institute of fifty thousand dollars for an architectural library. This sum has already been paid over to the Art Institute and the Trustees have appointed the following committee to make recommendations of architectural works to be purchased for the library: Howard Shaw, Pierce Anderson, Herbert Burnham, Edward H. Bennett and Walter F. Shattuck.

The following resolutions have been prepared by a committee of Trustees:

"It is with deep sorrow that the Trustees of the Art Institute of Chicago learn of the death on June 1 of one of their number, Mr. Daniel Hudson Burnham, at Heidelberg, Germany.

Mr. Burnham was a strong friend of the Institute for many years and the architect of its former home on Van Buren

Street. His great enthusiasm and far seeing advice for broadening the scope of the Institute's activities and his helpful-



DANIEL H. BURNHAM—BY ANDERS ZORN

ness in the work of the Architectural School have been so valuable that his loss will be most seriously felt.

His passing takes from Chicago one of

its great men and a great architect. Essentially a man of affairs, his convincing personality compelled enthusiastic support for his ideals from those for whom and with whom he worked. To him, as to few indeed, was it given to design great buildings, world's fairs, and many cities, and to plan all commensurate with the marvelous possibilities of the country.

Mr. Burnham, by generous financial support and personal effort made possible the carrying out of many projects for that artistic progress towards which he always strove. He possessed in himself the power to conceive, the energy to execute, and the faculty to inspire in others their best efforts, a rare combination in one person. His genial charm made all his friends.

The Art Institute, in all its branches, mourns his loss. The Trustees in their public capacity, and privately, as his friends, mourn the architect and the man. But his memory will abide, and the wisdom and sincerity of his purposes will prevail through all the land."

#### COMING EXHIBITIONS

THE fall exhibition season will begin with the Eleventh Annual Exhibition of Art Crafts, October 1 to October 23. This exhibition will include large and important tapestries and hand woven fabrics from the Herter Looms, New York. These will include tapestry panels "Verdure," "Mille fleurs," "Autumn leaves," and a series of panels depicting the history of New York City to be hung in the McAlpin Hotel, New York. There will also be shown the collection of porcelain by Mrs. Adelaide Robineau, which was exhibited at the Salon in Paris and was awarded the Grand Prize at the exposition in Turin last year.

A special exhibition of paintings by the late Martha S. Baker of Chicago, will be held at the same time.

Following these exhibitions the Twenty-fifth Annual Exhibition of American Paintings and Sculpture will open with

the annual reception, Tuesday afternoon, November 5. The jury of selection for this exhibition will include the Art Committee of the Art Institute and the following artists: painters, William M. Chase, Joseph DeCamp, Daniel Garber, J. Francis Murphy, and Harry M. Walcott; sculptors, George E. Ganieri and Frederick C. Hibbard. Among the features of the exhibition will be a collection of small American sculptures selected by the National Sculpture Society of New York. The original plaster of the bronze standing statue of Lincoln by Daniel Chester French, recently erected at Lincoln, Nebraska, will also be exhibited.

In December, in addition to the annual exhibitions of the Society of Western Artists and of the Art Students' League, there will be a special exhibition of paintings by John Lavery of London.

Of special interest in the spring quarter will be the travelling exhibition of contemporary Scandinavian art brought to this country by the American-Scandinavian Society of New York. Each Scandinavian country, Norway, Sweden and Denmark, will be given equal representation. There will be over two hundred paintings and to this will be added a limited amount of decorative sculpture, pottery, etc. During March there will also be an exhibition by "Painters of the Far West," a new society which plans to exhibit annually paintings of western subjects. Another exhibition of the spring will present prints by Joseph Pennell, including the lithographs of the Panama Canal and other work which has not been exhibited in this country as yet.

During the year there will also be held special exhibitions of the works of John W. Alexander, Frederick Frieseke, Pauline Palmer, Karl A. Buehr and Oliver Dennett Grover.

The complete announcement of the successive exhibitions, lectures, etc., of the year, will be found on the middle pages of this BULLETIN. That portion of the BULLETIN may easily be detached and preserved separately.